

Exam. Code : 216404

Subject Code : 4818

M.A. English 4<sup>th</sup> Semester  
POST-COLONIAL LITERATURE  
Paper—XVIII

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

Note :—Attempt any SIX of the following short answers  
(150 words each).

1. (i) Multiple connotations of the title '*Things Fall Apart*'.
- (ii) Festivals of the Igbo Tribe in *Things Fall Apart*.
- (iii) Role of minor female figures in *Ice Candy Man*.
- (iv) Memories of child-female heroine in *Ice Candy Man*.
- (v) Critically examine the title 'Surfacing'.
- (vi) Ending of *surfacing* and its significance.
- (vii) Family decay of Antoinette in *Wide Sargasso Sea*.
- (viii) Role of Tia in *Wide Sargasso Sea*. 6×4=24

PART—B

2. Discuss the meteoric rise and tragic fall of Okonkwo in *Things Fall Apart*.

OR

In what sense do you assess *Things Fall Apart* as a novel of anti-colonial protest ?

3. What are the exclusive aspects of Partition portrayal in *Ice Candy Man* ?

OR

Elaborate the multiple meanings in the title '*Ice Candy Man*'

4. Examine *surfacing* as a critique of American Neo-imperialism.

OR

'The search for truth and authenticity extends far beyond the female identity in *surfacing*.' Discuss.

5. 'The crisis of Antoinette's identity lies in deep rooted reasons in *Wide Sargasso Sea*'. Discuss.

OR

In what way is the story of *Wide Sargasso Sea* told from more than one point of view ?  $14 \times 4 = 56$